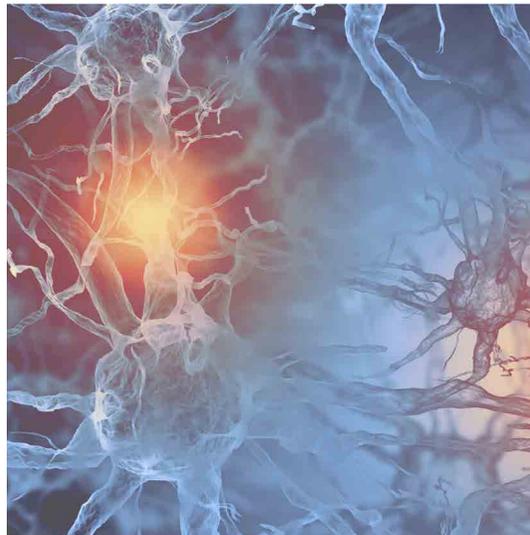


RESUME

STEPHANIE FABER

Master of Arts - media spaces / Bachelor of Arts - motion design / Event engineering specialists



RESUME

STEPHANIE FABER

Communication design / Motion design / Visual artist / Social media / Online marketing / Operations

SUMMARY: Master of Arts — Media Spaces, Bachelor of Arts — Motion Design and Event Engineering are the three pillars my Work-life are build on. Art, Design, interest in new technologies and huge curiosity in my surroundings is what drives me. Since the early 2000s I have been working with Adobe Programs and other Programs that help me implement my projects, so I am very familiar with Updates and Changes these Programs bring with them and am very quick adjusting. This also helped me with the many challenges that come with being a freelancer, mastering additional knowledge like coding websites (html, CSS,...), marketing online or offline and administrative work comes natural to me. All these experience help me to try to be the best at what i am doing where i am doing it and do it with a smile.

HARD-SKILLS: **EXPERIENCE:** motion design, film, photography, graphic design, design, creative visualization, art-direction, communication design, marketing management, project management, motion design, stop-motion, interactive media spaces design, social media, lighting & video engineering, event engineering, event management, event production, Do-It-Yourself, conception, sales, customer service (B2B & B2C), interactive exhibition, feedback management, some experience in film & TV production.

SOFTWARE: Adobe Creative Suite/Cloud, Google Suite, VVVV (4V), Processing, iWorks, Microsoft Office, Adobe After Effects, Adobe Premiere, Photoshop, Illustrator, Final Cut Pro, Isadora, GrandMA, Lightcommander, Salesforce and other CRM Sstems, Dragonframe,

SOFT-SKILLS: Creative, strong in communication, cooperative team player, flexible, organizational talent, curious, multitasking, creative working, willingness to learn, initiative, open, responsible, motivated, enthusiastic, imaginative, positive, attention to detail, big picture person, quick familiarization with new programs and work situations

LANGUAGES:

German	—	Native
English	—	Near native / Fluent (C2)
Spanish	—	Basic (A1)
Hands & Feet	—	Fluent

RESUME

STEPHANIE FABER

Master of Arts - media spaces / Bachelor of Arts - motion design / Event engineering specialists

WORK EXPERIENCE

- 10/2018 – today **Freelancer — Motion & Graphic design, Media Management, Online Marketing Consultant (Full-time)**
main focus: Motion & graphic design, conception and planning, social media & Online Marketing
- 10/2019 – 04/2020 **Head of Marketing and Design — magaloo GmbH (Full-time)**
main focus: conception and planning, graphic design, Web banner (B2B), SMS & Online Marketing
- 07/2017 – 06/2018 **Online Marketing Consultant — i.A. Google Inc.**
main focus: Online Marketing for Small Business Google Adwords, Facebook, App Marketing, Consulting on Design (Web,Shop, App)
- 01/2017 – 06/2017 **Feedback Manager — Move24 GmbH (Full-time)**
main focus: responsible for Review Management (Google, trustpilot, other relevant Platforms) communication from CC and Marketing
- 06/2014 – 03/2016 **Management Assistant (B2B) — Wohnprojektmanagement GmbH — Working Student (Part-time)**
main focus: consulting real estate managements on contracts and operations, in-house design consulting (website, CD, CI)
- 11/2012 – 03/2013 **Video Creation Artist — Sofatutor GmbH (Berlin) — Working Student (Full-time)**
main focus: concept, planning & creating stop motion educational Videos for Online-learning Platform
- 10/2011 – 03/2016 **Event croupier — Royal Events (Berlin) — (Part-time)**
main focus: conception, planning & execution of events,
- 04/2014 – 09/2014 **Freelancer — Photography, Design Consulting, Motion Design, Cutting and Titles — (Full-time)**
main focus: Motion & graphic design, conception and planning, social media & Online Marketing
- 04/2005 – 08/2008 **Apprenticeship: Event engineering specialists — Art Of Lights Immenstadt (Allgäu)**
main focus: conception, planning & execution of events, Designing light, video & sound setups, risk assessments, repairs, management
- 12/2003 – 07/2004 **Working Student — SRI RadioSystems (Siemens Mobile Travel Solutions GmbH) — production assistant**
- 09/2003 – 11/2003 **Working Student — NextEra (Kempten/Allgäu) — Assistance/Intern**

RESUME

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Master of Arts - media spaces / Bachelor of Arts - motion design / Event engineering specialists

EDUCATION:

- 10/2014 – 04/2016 **Master of Arts in Media Spaces** — Berliner Technische Kunsthochschule (btk) —
major: Media Spaces, Installation art, conception and planning
- 10/2011 – 04/2014 **Bachelor of Arts in Motion Design** — Berliner Technische Kunsthochschule (btk) —
major: Visual design, stop motion, photography, conception and planning
- 04/2009 – 09/2011 **Bachelor Communications design** — design akademie berlin (dab) —
major: Communication & rhetoric, design, CI, conception and planning
- 09/2005 – 08/2008 **Apprenticeship: Event engineering specialists** — Städtische Berufsschule für Medienberufe München
major: Light & Video technology, sound technology, event organization, event management
- 09/2000 – 07/2003 **Technical college entrance qualification** — staatl. Fachoberschule und Berufsoberschule Augsburg —
major: Arts and Design (Fachabitur)

INTERNATIONAL & OTHER WORK EXPERIENCE & VOLUNTEER WORK

- 09/2010 – 02/2011 Work & Travel Australia
- 09/2004 – 03/2005 Travelling Europe
- 01/1998 – today Volunteer work Klecks e.V.
- 1997 – 1999 Volunteer work youthcenter Kempten

OTHER SKILLS AND CERTIFICATIONS:

- German drivers license (Führerscheinklasse B)
Advanced OpenWater Diver (Padi)

RESUME

STEPHANIE FABER

Happy Allrounder

Born and raised in Kempten (Allgäu), I came into contact with music and pop culture at a young age, as my parents co-founded the Klecks e.V., in which I still work very actively today. In our regular events we had greats like Benny Carter, Tracy Chapman, Dieter Hildebrandt, Michel Petrucciani and Lillian Boutté as guests, whom I was able to welcome and look after, among other things.

Because of this experience it was obvious to start training in this area. The decision to learn the profession of specialist for event engineering gave me the opportunity to develop my affinity for technology and expanding my wealth of experience. My tasks included event conception, installation, support and post-processing of various events, as well as supporting artists and coordinating interns and external employees. (including Georg Schramm, Marianne Faithfull, Mono and Nikitaman, The Nordic World Ski Championships 2005, Vierschanzentournee, and more)

In 2009 I started my studies in communication design, which I completed with a Bachelor of Arts in Motion Design in 2014. After that I had the opportunity to study for the Master of Arts for media spaces, which I finished in 2016. In addition to my studies, I work as an event croupier at Royal Events and as an assistant to the management at Wohnprojektmanagement GmbH, in which I was a silent partner until the company got dissolved.

After and between my studies I worked freelance as a designer and social media consultant in various areas, which even led me to Australia in 2011. In 2017, I worked for Move24 GmbH for 5 months as a feedback manager and in this short time was able to improve the Google ratings from 2.5 stars to 3.7 after I received an offer for Google Working on Adwords Dach (D / A / CH), I switched to the official subcontractor of Google, Viafon GmbH.

Through my studies and my professions, I am interested in new innovative technologies and urban culture and their sustainability. There is also a lot of room for this in my private life, I am an enthusiastic urban gardener and beekeeper, try to incorporate sport and healthy nutrition as well and often as possible into my everyday life and get involved socially in mine closer surroundings. My friends describe me as a lively, life-affirming, helpful and communicative person. It would be a pleasure for me to bring my experience and skills to a new and stimulating workspace.

Possible entry: available now

